NEW DIRECTOR TO BE APPOINTED

A search to appoint a new full-time director for The Institute for Research on Women and Gender and the Women's Studies Program has been underway since early last semester. The Search Committee, chaired by Professor Caroline Bynum (History), invited one hundred and ninety scholars with experience in women's and gender studies to apply. Announcements of the opening were also sent to over fifty centers of the National Council for Research on Women and advertisements were placed in a variety of journals, including the Chronicle of Higher Education, Black Educator, and Woman's Review of Books, as well as the professional journals in Economics, Philosophy, Political Science, and Sociology. From this extensive outreach, sixty-six applications were received.

This position offers a tenured professorship in any department of the Arts and Sciences, in addition to the dual role of directing the Institute for Research on Women and Gender and running the undergraduate women's studies program. The majority of the director's time will be spent strengthening both the graduate research institute and the undergraduate program in women's studies as well as teaching in that program.

See Director Search, page 3

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RACE AND GENDER FORD GRANT AWARDED TO INSTITUTE FOR RESEARCH ON WOMEN AND GENDER

The Institute for Research on Women and Gender is delighted to announce that it has been successful in its application to the Ford Foundation for a major grant for a project on the integration of race and gender into the undergraduate curriculum.

The project, directed by Professor Carolyn Heilbrun, runs from April 1989 through June 1990 and is aimed at bringing the new feminist scholarship on minority women into Columbia's classrooms. This project of integrating race and gender into the undergraduate curriculum will involve a faculty summer workshop with graduate research assistants, to revise and transform six multidisciplinary courses; the development of Columbia University Library resources on race and gender; the creation of a bibliographic database at the Institute for Research on Women and Gender, available to students and faculty; a faculty seminar in 1989-90 on race and gender; and an undergraduate essay prize competition in 1990.

The undergraduate courses involved in this project are all focused on American society and are in the Anthropology, Economics, History, Literature, Politics, and Sociology.

See Ford Grant, page 3

PROJECT ON RACE AND GENDER

The Institute for Research on Women and Gender will appoint six feminist graduate research assistants to work with faculty on a project funded by the Ford Foundation on the integration of race and gender in the undergraduate curriculum. Applications are invited from graduate students in the following departments: Anthropology, Economics, History, Literature, Politics, and Sociology.

Applicants with research interests in race/gender and twentieth-century American preferred. Research will be part-time (May-June 1989) with a $1000 stipend. Please send resume as soon as possible to Miranda Pollard, Institute for Research on Women and Gender, 763 Schermerhorn Extension. Telephone: (212) 854-3277.
Atina Grossmann, formerly a member of the Mount Holyoke faculty and currently an assistant professor in the History Department, brings to Columbia her scholarship and expertise on women and Weimar Germany.

Professor Grossmann is finishing a book entitled Sex Reform in Weimar Germany, and is working on a paper concerning “Maternity and Modernity: The New Woman in Germany between the Wars”. In her survey courses on German history, she deals with a variety of subjects concerning women and national socialism in Europe during the 19th and 20th centuries.

Professor Grossmann enjoys the wealth of research materials available at Columbia as well as the University’s New York City location. She noted, however, that due to the size and the co-ed student body at Columbia, women students often do not find the same strong support systems available at smaller, single-sexed institutions.

Jean Howard comes to Columbia’s English and Comparative Literature department after thirteen years at Syracuse University. Her research in Renaissance and Elizabethan drama examines the theater as a site of social struggle between gender and class.

Professor Howard, who will be teaching courses in feminist approaches to both Tudor and Shakespearean drama next semester, will also be the Director of Graduate Studies in the English Department. Her other courses include graduate seminars on the plays of Ben Jonson and Renaissance love poetry. She is currently completing a paper entitled, “Toward a Post-Modern, Politically-Committed Historical Practice”.

According to Professor Howard, the students at Columbia are “fabulous, a constant source of pleasure and excitement”. Despite her satisfaction with Columbia, she notes that more resources are needed for women’s studies in order to build a solid feminist community and support system among the faculty and the students.

Natalie Kampen comes to Barnard College after teaching at the University of Rhode Island (U.R.I.) for eighteen years. She is the Director of the Barnard Women’s Studies Department and an associate visiting professor in Art History.

Professor Kampen is currently working on two books. The first, entitled Historical Relief Sculpture in Roman Provinces, deals with themes of representation and imperialism. She has been working on this book for several years and has travelled extensively to do the research. The second book, Iconography of Roman Women, surveys the representation of prostitutes and a former Roman empress in public sculpture. In addition, Professor Kampen is writing two articles, both focusing on representation of women in Ancient Rome.

This semester she is teaching a general survey art history course called “Women and Art”. Next fall she will teach “Women and Men: Power, Politics and Poetry”, with Professor Jean Franco of the Spanish and Portuguese Department, and the “Colloquium on Feminist Theory”, both are required courses in the Barnard/Columbia Women’s Studies Programs.

As large research institutions, she finds Columbia and Barnard to be very different from U.R.I. Her “students are heaven” and she loves working and learning in such an exciting place as New York.

Deborah Levenson, who formerly taught at N.Y.U., spent a year studying youth gangs and state reform in Guatemala before coming to Columbia’s History Department. Her courses include a year-long survey on colonial and modern Latin American history, a seminar on Latin American labor history and a graduate seminar on social protest and revolution in Central America. Her current research is on Latin American trade unions and the working-class.

When asked how her former experiences compare to Columbia, Professor Levenson stated that they could not compare due to the unique experience of her work in Guatemala.

Eve Sandberg, a new lecturer in the Political Science Department, comes to Columbia from Yale University. Professor Sandberg’s work focuses on the international political economy of North-South affairs, with particular attention to Africa. Her research examines the periods of cohesion, or lack thereof, among foreign-aid donors and their alliances with the dominant political coalitions in African states. Prior to teaching at Columbia, Professor Sandberg did research and field work in Zambia and would like to return there in the future to research the impact of International Monetary Fund Programs on women.

Professor Sandberg is “extraordinarily pleased” with Columbia. She finds the faculty in the Political Science department “congenial, intellectually stimulating and open”. In addition, the undergraduate students have displayed unusual dedication and ability; and among the graduate students, she has found that they earnestly “bring professional experience to the classroom”, allowing class discussion to take on a greater, more rewarding depth. Her students, along with the faculty, have enabled her experience at Columbia to be “100% positive”.

-Colette Brown
Director Search (Con'd from Page 1)

The number applicants was narrowed down to fifteen by mid-December and additional materials, such as published books and articles, were requested from these candidates. The Search Committee, which included Professors Margaret Ferguson (English and Comparative Literature), Eric Foner (History), Carolyn Heilbrun (current Director of the Institute for Research on Women and Gender/Women’s Studies and English and Comparative Literature), Jean Howard (English and Comparative Literature), Natalie Kampen (Director of Barnard Women’s Studies and Art History), and Katherine Newman (Anthropology), reviewed the numerous submissions until they agreed upon three top candidates.

The three candidates were invited to visit the University for two days in February for extensive interviews, meetings with their respective academic departments and paper presentations. The candidates also met with undergraduate and graduate student committees who submitted their assessments to the Search Committee.

Although the names of the candidates must remain confidential until the University’s official appointment is made, an offer has been extended to one of the top three scholars. Negotiations are currently underway and a decision is expected by late April.

- Danielle Klainberg

THE MARCH ON WASHINGTON: A SUCCESS?

No doubt that the April 9 March on Washington was a success in terms of sheer numbers and media attention. It was indeed encouraging to see such massive support rallied for the issue of reproductive freedoms. But was it a success?

There were a variety of organizations present at the Mall, yet somehow what the March had in size, it lacked in diversity. Amongst the crowds of thousands of women and men, one was hard pressed to find faces or organizations with obvious racial or ethnic diversity. The crowd was overwhelmingly white and seemingly upper/middle class. While participation by this sector of the population is indeed important, it is clearly not representative of the number of minority and poor women who will be the most critically affected by the overturn of Roe v. Wade. In these terms, the March was not so successful.

Of course it is impossible to determine conclusively who is responsible for the lack of minority representation and poor women. Some marchers and observers condemn N.O.W., the organizers of the March, for their general lack of outreach to people of color, still others look deeper at the women’s movement as a whole to explain the alienation of black, latina, asian-american, and native-american women.

The very language and symbols of the pro-choice movement must be problematized. Can we build a movement that struggles for genuine reproductive freedoms for all women? Can we learn from the “success” of the March?

- Danielle Klainberg

Ford Grant (Cont’d from Page 1)

Departments. The Faculty Advisory Committee for the Ford Project includes Professors Elizabeth Blackmar (History), Marcellus Blount (English and Comparative Literature), Barbara Fields (History), Jean Franco (Spanish and Portuguese), Charles Hamilton (Political Science), Katherine Newman (Anthropology), Arnold Ramersad (English and Comparative Literature). Consultants for this project are Beverly Guy-Sheftall (Spelman College) and Lourdes Beneria (Cornell).

NEW WOMEN’S STUDIES COURSES

Watch for a number of new Women’s Studies courses next year, including Marcellus Blount’s course “Colloquium in Feminist Theory: Black Women in American Culture”. Women’s Studies Majors please note that this course can be taken as an option to the core requirements.

FREEDOM TO CHOOSE

Barnard Columbia Students for Choice (BCSC), a new pro-choice organization on campus, was “formed quickly out of fear”, according to one of its organizers, Laura Milliken. BCSC’s primary goal was to mobilize Columbia students and faculty for the April 9th March on Washington for which they organized eighteen buses. They have also been busy most of this semester educating the community about the issues and possible consequences of losing one’s right to reproductive freedom.

The group has held anumber of informational meetings, including a screening of “The Silent Scream”, an anti-choice movie, and a forum on reproductive rights (March 27th) which was attended by more than 200 people. The speakers at the forum included Molly Yard, President of NOW; Loretta Rose, Women of Color Caucus, NOW; Pat Welsh, illegal abortion survivor; Herbert Sloan, Professor of History, Barnard; and Lynn Paltrow, Reproductive Project, ACLU.

As reported by Reuters, the Columbia-Barnard contingency at the Washington March was the largest from any university campus. Congratulations to BCSC!
The Politics of Feminism: New Perspectives on the Middle East

The Institute for Research on Women and Gender in conjunction with the Arab Association, the School of International Affairs and the Middle East Institute presented a one-day conference at Columbia University, Saturday, March 4th. The purpose of the conference was to examine current theoretical approaches used in the study of women of the Middle East and to work towards developing new perspectives on feminist scholarship.

Nawal El Saadawi was the keynote speaker in the first morning panel chaired by Miranda Pollard (Institute for Research on Women and Gender). El Saadawi argued that feminism was not a Western invention, but that class oppression and patriarchy had been long embedded in the history of her people. She also emphasized the importance of knowing one’s own history as a means of empowerment and emancipation. Feminist scholars who study the Middle East must be aware of the danger of romanticizing women in developing countries, she warned, and must be sensitive to the cultural and religious context involved.

The second morning panel consisted of Narmia Lazreg (Hunter College) and Gunesli Berik (New School for Social Research), chaired by Anne McClintock (English and Comparative Literature, Columbia University). Lazreg discussed the problem of objectification and the dangers of epistemological domination. Drawing attention to French imperialism’s early interest in women of the Maghreb, she problematized contemporary western feminism’s appropriations through empiricist studies. She drew from her experiences as a child raised in Algeria, stressing how important it was for women of the Middle East to “reclaim and contest” the space to write about themselves.

Dr. Berik called for a new theoretical framework based on the recognition that the research of Middle Eastern women is characterized by idealist, class and disciplinary biases “not peculiar to gender in the Middle East but parallel to studies on the Middle East in general”. She stressed the importance of recognizing the role that political economy plays in the historical transfiguration of society and its interaction with feminism.

The third panel, which met in the afternoon, consisted of Barbara Harlow (University of Texas, Austin) and Judith Tucker (Georgetown University), chaired by Zeynep Celik (Architecture and Planning, Columbia University). Dr. Harlow discussed the problems female political prisoners face when they attempt to re-enter society having been so strongly politically stigmatized.

Judith Tucker, in turn, explored reasons why historians have failed to study the context of the family and called for new perspectives on family history from a feminist point of view. She explained that “we need to realize the complexity of the family” and explore how it operates as “a unit of oppression and support.”

The final panel, chaired by Lisa Anderson (Political Science, Columbia University), was intended as a roundtable discussion involving all the panelists. The ‘roundable’ quickly included the audience in a heated debate over the accuracy and implications of Lazreg’s warnings on feminist scholarship. This conference did not end on a note of unity, hope and consensus. Instead the politics of feminist scholarship itself and the variety and volatility of new perspectives on the Middle East were reproblematized. Everyone left with new questions about our work and feminisms.

Congratulations to Haneen Sayeed and Nancy Coffin, whose energy and enthusiasm initiated this conference, and to the Institute staff for smooth organization.
- Barbara Lamm and Miranda Pollard

Interested in Producing an Alternative Gender Issues Radio Shows?

WKCR-NY, 89.9FM, is looking for writers, reporters, producers, technicians, trained or not, to work on a new show. For information, contact Serena: 854-6486 (Tues 10am-2pm and Thurs 1-5pm) or 280-7821 (Evenings).
On the Saturday morning before she left for the United States to begin her speaking tour, Suzuyo Takazato was awakened by a phone call from one of the women interned at the mental health institute at Okinawa, Japan. “Suzuyo-san,” she said, “I lost my human-beingness at the age of twenty-one. Do not forget. Do not forget.” The woman had been raped by three American G.I.’s, and subsequently become a prostitute serving the U.S. military base. She had been institutionalized after suffering a nervous breakdown. Takazato works in the capital city of Naha, as a social worker with women who have worked or presently work as prostitutes for military personnel.

Takazato was one of nine women from Asia, Europe, and North and Central America, testifying on Saturday, April 8, as part of a two-day conference sponsored by the American Friends Service Committee concerning the effect of U.S. military bases on their countries. Other participants included: Maria Socorro I. Diokno (Philippines); Maria Isabel Fidalgo (Puerto Rico); Lilo Klug (West Germany); Sogna Licht (Yugoslavia); Elzbieta Piwowarska (Poland); Marta Sandoval (Honduras); Fulni Sunni-Ali (U.S.A.); and Bok-Nim Yu (Korea). The conference entitled “Voices of Hope and Anger”, held at the 15th Street Meeting House, marked the beginning of their speaking tour which will take them to colleges, churches, and women’s groups around the United States.

The focus of the tour is a “world without bases” and prospects for a new global interdependence. Through a series of workshops, speakers described their own experiences and activism; they stressed the need for a spirit of “mutual solidarity,” between North Americans and the Third World, not for the sake of altruism so much as survival. Women near the bases suffer from exposure to radiation and toxic chemicals, and witness the disintegration of their communities when invaded by the powerful U.S. military. As Holly Sklar, a North American writer, said during the workshop on “Race, Gender and U.S. Foreign Policy”, “it is not enough for North Americans to work to get rid of the military bases in the Third World through solidarity work we must first attack the power structures here that created them.”

For further information about the tour, contact the Disarmament Program of the American Friends Service Committee, 1501 Cherry St., Philadelphia, PA 19102.

- Alicia Schmidt Camacho

**ON POETRY AND POWER:**

**WOMEN POETS AT BARNARD SERIES**

On April 13, Manhattan, an island long hungry for poets, felt the power of an old friend returning. Audre Lorde was among us. She was the last speaker in the “Women Poets at Barnard” series, commanding an audience of over two hundred who packed the auditorium and spilled out into the corridors. She spoke of empowerment and survival and the gift of language. “I am a Black/Lezian/Feminist/Poet/Mother,” she began, and asked her audience to hold the power the reading was generating and take responsibility for it, as the motor for our work in the world. She read new poems, including a few about her experiences living in St. Croix, in a Caribbean community of women. One poem thanked Jesse Jackson and gave a lesson in geography and community, telling us that the majority of the earth’s population is Black, Brown, or Yellow, lives in poverty, is not Christian, and is female. Our work fighting racism, classism, ageism, sexism, heterosexism, is not a matter of altruism, she finished, it is a matter of our survival. Her final poem invoked the Yoruba goddesses, the rainbow serpent, and the holy ghost, the female element in the Christian trinity, calling on them for the power to speak. Her poem is the living testimony of that power. She commented that seeing a number of her sisters in the audience speaks to the power of her voice: she is not only saving her own life, but she is steadily saving ours.

This final reading of the three-part series of “Women Poets at Barnard” began by introducing Kim Addonizio, a finalist for the Barnard New Women Poets Prize for 1989. Her poetry began with clear images that outlined a tremendous outpouring of grace and humor. Her poem for her daughter, “The Night Princess,” describes a mother struggling with sleep, wandering through her house discovering in her daughter’s scattered toys, “your life holding me in/my own life diminishing/as my mother’s diminished/to the size of the pea/in the fairy tale...” Her first volume of poetry is eagerly awaited.

- Alicia Schmidt Camacho
COMING THIS FALL...

A conference “Women and the Debt Crisis: Responses to Structural Adjustment and Stabilization Policies”. The decade of the 1980's has been the decade of the debt crisis, and with it, the package of structural adjustment and stabilization policies that accompany rescheduling and debt relief. This conference will sponsor a critical examination of the impact of structural adjustment and stabilization policies on women in Africa and Latin America, and women's responses to those policies. The objective will be not only to document the situation of women under structural adjustment and stabilization, but to examine the appropriateness of existing theoretical frameworks for analyzing the social and economic changes accompanying policy change. This one-day conference, scheduled for Saturday, 21 October 1989, is sponsored by the Institute for Research on Women and Gender and the School of International and Public Affairs at Columbia University. For further information, contact: Deborah Brautigam or Miranda Pollard, Institute for Research on Women and Gender, 763 Schermerhorn Extension, Columbia University, New York, NY 10027.

WOMEN’S STUDIES LIBRARIAN

Reference Librarian Sarah Spurgin has recently been assigned special responsibility for women's studies in addition to her general duties in Butler Library.

Ms. Spurgin will be involved in assessing and strengthening the reference section in women's studies as well as assisting in the development of the University's collection in feminist scholarship. She will also be available for consultations on research relating to women’s studies.

Ms. Spurgin has been a Reference Librarian at Columbia for four years. She received her M.L.S. from the Columbia School of Library Services and is completing an M.A. in the English and Comparative Literature Department. We are delighted to have her working for women's studies and look forward to close collaboration on the Ford-funded project on race and gender (see page 1).

If there are specific questions, suggestions, or if you wish to make an appointment for a consultation for research, please contact Sarah Spurgin, 325 Butler Library, 854-2241.

We also want to welcome the new Vice President for Information Services and University Librarian, Elaine Sloan, whose interest in and support for women's studies has encouraged us.

WANTED: HUMAN RIGHTS RAPPORTEUR

The Center for the Study of Human Rights is seeking a graduate student to act as a rapporteur (minutes and arrangements) for the University Seminar next year. The topic of the seminar will be AIDS and Rights. Contact: Paul Martin, Center for the Study of Human Rights, 1108 International Affairs Building, Columbia University, New York, NY 10027 (212)854-2479.

WHO CARES???

If the answer “New York Cares” seems to contradict everything you know about this city, keep reading.

New York Cares is the leading volunteer organization for young busy people in New York City. Individuals or groups volunteer once a week, once a month, or whenever they can. While NYCares has established relationships with over 50 nonprofit organizations, they are also open to suggestions for projects that have not yet been done.

Here is a brief sample of some of their partnerships that need volunteer services:

Harlem Hospital Boarder Baby Program
City Volunteer Corps Tutoring Program
Sponsors for Educational Opportunity
East Harlem Tutorial Program
God’s Love, We Deliver (Meals to People with AIDS)
Jewish Home and Hospital for the Aged
Coalition for the Homeless
Victims Services Agency (for domestic violence hotline and renovation of a shelter for battered women is underway)

...and the list continues...

Summer is a great time to volunteer a little of your time. For more information, contact:

Michael Blanks
New York Cares
140 E 58th St.
New York, NY 10022
(212)753-6670
SELECTED GRANTS AND FELLOWSHIPS

The following is a sampling of the grant and fellowship listings in fields of particular interest to women and minorities. Further information regarding these and other fellowships can be found on file in the Institute's Seminar Room, 754 Schermerhorn Extension. The files are available from 10am-4pm, Monday through Friday.

AAUW-IFUW AWARDS: A variety of fellowships for women for research, study and projects to assist in self-improvement and community service. Deadlines: Vary

- Dissertation Fellowships
- Selected Professions Fellowships
- Research Initiation Awards
- Research Planning Grants
- Career Advancement Awards
- Individual Grants
- Project Renew Grants
- Branch/Division Public Service Grants
- Issue Focus Grants

American Association of University Women Education Foundation 2401 Washington Ave, NW Washington, DC 20037 (202) 785-7700

AT&T ENGINEERING SCHOLARSHIP PROGRAM: Three scholarships for Black, Hispanic, Native American, or Asian Pacific Islander group members and women for study in computer science and a variety of fields of engineering in accredited schools. Deadlines: Vary

- Graduate Program for Women
- Cooperative Research Fellowship Program for Minorities
- Summer Research Program for Minorities and Women

AT&T Bell Laboratories Crawford Corner Road Holmdel, NJ 07733 (201) 949-2943

BUNTING (MARY INGRAHAM) INSTITUTE FELLOWSHIPS: To support women's who wish to pursue independent study in academic or professional fields and in the visual and creative arts. Deadlines: 10/1/89 and *2/15/90

- Bunting Fellowships
- Science Scholarships
- Affiliation
- Peace Fellowships*
- Berkshire Fellowships*

Bunting Institute Radcliffe College 34 Concord Avenue Cambridge, MA 02138 (202) 495-8212

BUSINESS AND PROFESSIONAL WOMEN'S FOUNDATION: For PhD or advanced research on issues of importance to women. Deadlines: September 1 1989 - January 1, 1990

- BPWF Research Grants
- Lena Lake
- Sally Butler Memorial Fund for Latina Research

Research Associate
Business & Professional Women's Foundation Information Services 2012 Massachusetts Avenue Washington, DC 20036 (202) 293-1200, ext. 311

COLUMBIA UNIVERSITY GRADUATE SCHOOL OF ARTS AND SCIENCES MINORITY FELLOWSHIPS: The following fellowships are offered to Black American, Puerto Rican, Native American, and Chicano graduate students. Deadline: 2/1/90 for Columbia Students, 1/4/90 for GSAS Applicants.

- Dean's Minority Fellowship: For Ph.D. Candidates
- Dorothy Danforth Compton Fellowship: Careers in Teaching
- Graduate School Fellowship for Black Americans: tuition stipend and mentoring program.

A. Ayanna Boyd-Williams or Russell E. Berg 108 Low Memorial Library Graduate School of Arts and Sciences Columbia University (212) 854-3791, 2865

MONTICELLO COLLEGE FOUNDATION FELLOWSHIP FOR WOMEN: The sponsor funds projects and programs which are designed to advance education for women by influencing them as individuals and as a group. Support has been given to institutional scholarships, internships and financial aid programs for women. Deadline: Open

Monticello College Foundation Executive Director The Evergreens Godfrey, IL 62035 (618)466-7911

WOODROW WILSON WOMEN'S STUDIES RESEARCH GRANTS: Support for doctoral students to pursue full or part-time programs of study pertaining to women's roles in society and contemporary America, in history, psychology and literature. Deadline: November 10, 1989

Woodrow Wilson National Fellowship Foundation Women's Studies Program PO Box 642 Princeton, NJ 08542 (202)924-4666
UPCOMING CONFERENCES/LECTURES

MAY
“The Bella Abzug Annual Lecture in Women’s Studies” will be hosting Dr. Antonia Pantoja whose talk is entitled “Voces de Mujeres: Puerto Rican Women and Community Development in New York City”. The lecture will be held May 2 at 7:30 pm in Room 615 West at Hunter College (68th Street and Lexington Avenue).

The Rutgers University Institute for Research on Women will hold its Seventh Annual Conference, “Celebration of Our Work: Mosaics of Inclusion” at Douglass College on May 23. Contact: Arlene Nora, Institute for Research on Women, Voorhees Chapel, Douglass College, PO Box 270, New Brunswick, NJ 08901-0270.

JUNE

Looking for Information on Funding? Try the Foundations Center located at 79 Fifth Avenue, New York, NY 10003. The Center has a full range of materials and resources for students, scholars and researchers.

The Fifth National Conference for College Women Student Leaders will be held June 1-3. The Conference will bring women together from across the United States who hold positions of leadership on their campuses. Contact: The National Association for Women Deans, Administrators and Counselors, 1325 18th Street, N.W., Suite 210, Washington, DC 20036.


The Women’s Studies Program and Towson State University is presenting “Feminist Transformations”, the Eleventh Annual Conference of the National Women’s Studies Association (NWSA) on June 14-18. Contact: National Conference Office, NWSA, University of Maryland, College Park, MD 20742-1325.

The “Women In Photography: Expanding Connections” conference will take place June 16-18. Contact: Jill Gates Smith or Carol Campbell, Visual Resources Dept., Bryn Mawr College, Bryn Mawr, PA 19010.


JULY

Call for Papers: July 31, 1989, is the deadline date to submit proposals and abstracts for the Fourth International Interdisciplinary Congress on Women (ICW). The Congress, entitled “Women’s Worlds: Reality and Choices” will be held at Hunter College (CUNY) from June 3-7, 1990. Contact: Marsha Frankel, 4th ICW, Dept. of Anthropology, Hunter College-CUNY, 695 Park Ave., New York, NY 10021.

Institute for Research on Women and Gender
763 Schermerhorn Extension
Columbia University
New York, New York 10027

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