

## IRWAG Certificate Reading List

### Field One: Feminist Theory

1. Anzaldúa, Gloria. *Borderlands/La Frontera: The New Mestiza*. San Francisco: Aunt Lute Books, 1987.
2. Butler, Judith. *Antigone's Claim*. New York: Columbia UP, 2002.
3. ----- . Introduction. *Gender Trouble: Feminism and the Subversion of Identity*. Routledge, 1990.
4. ----- . "Imitation and Gender Insubordination." 1991
5. DeBeauvoir, Simone. *The Second Sex*. New York: Knopf Publishing Group, 1949.
6. Fine, Michelle. *Disruptive voices: The possibilities of feminist research*. Ann Arbor: The University of Michigan Press, 1992.
7. Foucault, Michel. *The History of Sexuality, Vol. 1: An Introduction*. 1978. New York: Random House, 1990.
8. Halberstam, Judith. *The Queer Art of Failure*. Durham, NC: Duke UP, 2011.
9. Hirsch, Marianne, and Evelyn Fox Keller, eds. *Conflicts in Feminism*. New York: Routledge, 1990.
10. hooks, bell. *Teaching to Transgress*. New York: Routledge, 1994.
11. Irigaray, Luce. *This Sex Which Is Not One*. Ithaca, N.Y.: Cornell UP, 1977.
12. Lather, Patty. *Getting smart: Feminist research and pedagogy with/in the postmodern*. New York: Routledge, 1991.
13. Lorde, Audre. *Sister Outsider: Essays and Speeches*. Berkeley: Crossing P, 1984.
14. Millet, Kate. (Introduction, Chapters 1 and 2 ) *Sexual Politics: The Classic Analysis of the Interplay between Women, Men, and Culture*. New York: Doubleday, 1970.
15. Mohanty, Chandra Talpade, Ann Russo, and Lourdes Torres, eds. *Third World Women and the Politics of Feminism*. Bloomington: Indiana UP, 1991.
16. Scott, Joan Wallach. *Gender and the Politics of History*. 1989. New York: Columbia UP, 1999.
17. ----- . Editor. *Women's Studies on the Edge*. Duke, 2008.

- Introduction
- Wendy Brown's, "The Impossibility of Women's Studies"
- Robyn Wiegman's "Feminism, Institutionalism, and the Idiom of Failure"

18. Spillers, Hortense. *Black, White, and In Color: Essays on American Literature and Culture*.

Chicago: U of Chicago P, 2003

- Introduction
- Chapter 3, "A Hateful Passion, A Lost Love: Three Women's Fictions"
- Chapter 8, "Mama's Baby, Papa's Maybe: An American Grammar Book"

19. Spivak, Gayatri Chakravorty. "Three Women's Texts and a Critique of Imperialism." 1985

20. Waldby, Sylvia. *The Future of Feminism*. Cambridge: Polity Press, 2011.

## Field Two: Gendered Ways of Knowing

1. Berlant, Lauren. *Cruel Optimism*. Durham, NC: Duke UP, 2011.
  - Introduction: “Affect in the Present”
  - Chapter 1, “Cruel Optimism”
  - Chapter 4, “Two Girls, Fat and Thin”
2. Brenzel, Barbara. *Daughters of the State: A Social Portrait of the First Reform School for Girls in North America, 1856-1905*. Cambridge: MIT Press, 1985.
3. Chodorow, Nancy. *The Reproduction of Mothering: Psychoanalysis and the Sociology of Gender*. Berkeley: U of CA P, 1978.
4. Fanon, Frantz. *Black Skin, White Masks*. New York: Grove P, 1952.
5. Friedan, Betty. *The Feminine Mystique*. New York: Norton, 1963.
6. Gilligan, Carol. *In a Different Voice: Psychological Theory and Women’s Development*. Cambridge: Harvard UP, 1982.
7. Grumet, Madeleine. *Bitter Milk: Women and Teaching*. Amherst: U of Mass, 1988.
8. Kelley, Mary. *Private Woman, Public Stage: Literary Domesticity in Nineteenth Century America*. Chapel Hill: U of North Carolina P, 1984.
9. Lerner, Gerda. *Why History Matter: Life and Thought*. New York: Oxford UP, 1997.
10. Lewis, Jan. *The Pursuit of Happiness: Family and Values in Jefferson’s Virginia*. Cambridge: U of Cambridge P, 1983.
11. Messer-Davidow, Ellen. *Disciplining Feminism: From Social Activism to Academic Discourse*. Durham: Duke U, 2002.
12. Orleck, Annelise. *Storming Caesar’s Palace: How Black Mothers Fought their own War on Poverty*. Boston: Beacon Press, 2005.
13. Ruddick, Sara. *Maternal Thinking: Toward a Politics of Peace*. Boston: Beacon P, 1989.
14. Sedgwick, Eve. “Paranoid Reading and Reparative Reading.” 1997
15. ----- . *Between Men: English Literature and Male Homosocial Desire*. New York: Columbia UP, 1985.
  - Introduction

- Chapter 1, “Gender Asymmetry and Erotic Triangles”

16. Shaw, Stephanie. *What a Woman Ought to Be and to Do: Black Professional Women Workers during the Jim Crow Era*. Chicago: U of Chicago P, 1996.
17. Solomon, Barbara Miller. *In the Company of Educated Women: A History of Women and Higher Education in America*. New Haven: Yale UP, 1985.
18. Sommers, Christina Hoff. *Who Stole Feminism: How Women Have Betrayed Women*. New York: Simon & Schuster, 1994.

## Unread Texts

### Field One

Butler, Judith. *Bodies that Matter*. Routledge, 1993.

MacKinnon, Catherine. *Toward a Feminist Theory of the State*. Cambridge: Harvard UP, 1991.

Reger, Jo. *Everywhere and Nowhere: Contemporary Feminism in the United States*. New York: Oxford, 2012.

Scott, Joan Wallach. *The Fantasy of Feminist History*. Duke, 2011.

### Field Two

Beard, Mary. *Women as a Force in History: A Study in Traditions and Realities*. Persea Books, 1987.

Jaggar, Alison and Susan Bordo. *Gender/Body/Knowledge: Feminist Reconstructions of Being and Knowing*. Newark: Rutgers, 1989.

Oakley, Ann. *Experiments in Knowing: Gender and Method in the Social Sciences*. The New Press, 2000.

Radway, Janice. *Reading the Romance: Women, Patriarchy, and Popular Literature*. Chapel Hill: U of North Carolina P, 1984.