

## IRWGS Oral List:

Memory/Trauma Studies, Human Rights, and Postmodern Feminism in the Visual Arts

Ariella Azoulay, "Introduction" and "Has Anyone Seen A Photograph of Rape?" in *The Civil Contract of Photography*

Ariella Azoulay, *Civil Imagination: A Political Ontology of Photography*

Andreas Huyssen, "Mass Culture as Woman: Modernism's Other," in *After the Great Divide: Modernism, Mass Culture, Postmodernism*

Craig Owens, "The Discourse of Others: Feminists and Postmodernism," in *Beyond Recognition: Representation, Power, and Culture*

Cathy Caruth, "Introduction: The Wound and the Voice" in *Unclaimed Experience*

Dori Laub, "An Event without a Witness: Truth, Testimony and Survival."

Douglas Crimp, "Pictures"

Griselda Pollock, "What's Wrong with 'Images of Women'?"

Griselda Pollock, "Photographing Atrocity: Becoming Iconic?" in *Picturing Atrocity: Photography in Crisis*

Jacques Lacan, "The Mirror Stage as Formative of the Function of the 'I'" in *Écrits*

Jacqueline Rose, "'Femininity and Its Discontents,'" in *Sexuality in the Field of Vision*

Judith Williamson, "A Piece of the Action: Images of 'Woman' in the Photography of Cindy Sherman," in *Consuming Passions: The Dynamics of Popular Culture*

Juliet Mitchell, *Psychoanalysis and Feminism*, an introduction.

Judith Butler, "Torture and Ethics of Photography" in *Frames of War: When is Life Grievable?*

Katherine Franke, "Gendered Subjects of Transitional Justice"

Kylie Thomas, "Passing and the Politics of Queer Loss Post-Apartheid in *Impossible Mourning*

Laura Mulvey, "Fears, Fantasies, and the Male Unconscious, or 'You don't know what is Happening, do you, Mr. Jones,'" "Visual Pleasure and Narrative Cinema," and

"Afterthoughts on 'Visual Pleasure and Narrative Cinema,'" in *Visual and Other Pleasures*

Linda Nochlin, "Why Have There Been No Great Women Artists?"

Marianne Hirsch, Introduction, and "Mourning and Postmemory" in *Family Frames: Photography, Narrative and Postmemory*

Sharon Sliwinski "Introduction" and "The Spectator of Human Rights in *Human Rights in Camera*

Sigmund Freud, "Fetishism," and "Medusa's Head"

Susan Brison, *Aftermath: Violence and Rebuilding of the Self*

Susan Sontag, *Regarding the Pain of Other*

Theresa de Lauretis, "Imaging," in *Alice Doesn't: Feminism, Semiotics, Cinema*

Zanele Muholi, "Thinking through Lesbian Rape" and "Faces and Phases" essays

**Artists:**

Ana Mendieta, *Untitled (Rape Scene)*

Adrian Piper, *Catalysis and Cornered*

Andrea Fraser, *Museum Highlights*

Barbara Kruger, *Untitled (You are Not Yourself)*, *Untitled (Picturing Greatness)*, *Untitled (Whose Values?)*

Cindy Sherman, *Untitled Film Stills*

Louise Lawler, *Statue Before Painting* and *Interesting*

Lorna Simpson, *Twenty Questions*

Kara Walker, *A Subtlety or A Marvelous Sugar Baby*

Mary Kelly, *Post-Partum Document*

Mierle Laderman Ukeles, *Maintenance Art* series

Sherrie Levine, *Presidents Series* and *After Walker Evans*

VALIE EXPORT, *Tap and Touch Cinema* and *Genital Panic*.

Victor Burgin, *The Bridge*.